

No Time Flatt – Stage Plot (IEM Setup)

For more information about sound needs contact:

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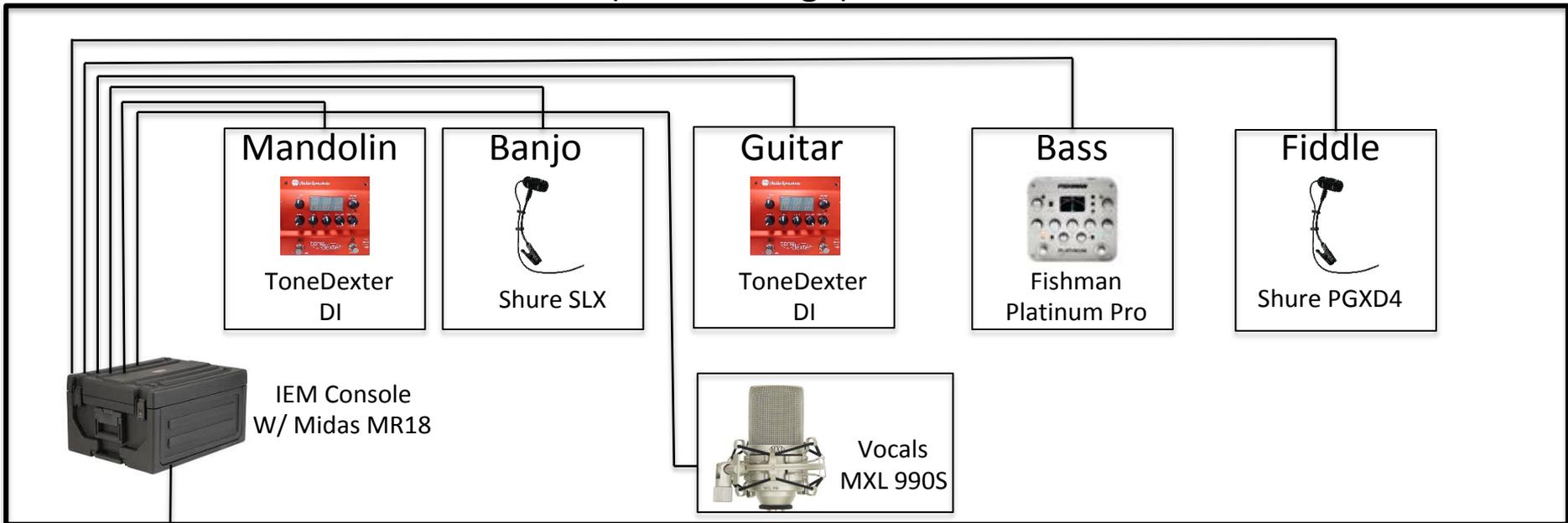
(731)-445-7474

www.notimeflatt.com

Special Instructions

- 1) No Time Flatt supplies all Microphones, stands, Direct Boxes & Cables for the stage. Our In-Ear Monitor Mix is controlled by our IEM console. Two 110v outlets are to be supplied on stage.
- 2) NTF uses a Midas MR18 mixer with an external wi-fi router. NTF will send the FOH two XLR sends to be patched into two channels of the FOH console and FOH speakers. The FOH mix may be controlled by the FOH engineer utilizing an iPad supplied by NTF.
- 3) All Stage monitors to be turned off

(Back of Stage)



(Front of Stage)

XLR Sends to FOH Console

XLR Channel 1
Bass

XLR Channel 2
Instrument/Vocal mix



FOH mix may be controlled with supplied iPad linked to our Midas MR18 Mixer. NTF can make adjustments from the stage as well when cued from FOH engineer

FOH Sends

- 1.) Engineer will receive 2 Channels from our on stage Midas MR18 console to be patched into the FOH console. Proper gain and overall volume will be set by FOH engineer using the channels of their choice on the FOH console.
- 2.) Channel 1 is an isolated bass channel.
- 3.) Channel 2 will be a single mix of all other instruments and vocals from our Midas MR18 mixer.
- 4.) FOH engineer may use our iPad or Laptop to mix FOH level volumes for individual instruments on stage if desired. iPad is linked to the MR18 via our external wi-fi router. If a CAT5 cable is available on stage to the sound booth, we can supply a laptop direct wired to the MR18 through the CAT5.
- 5.) We request no channel EQ changes be made on our individual channel inputs from our mixer as these remain constant.
- 6.) Overall EQ can be changed via the iPad through our MR18 so that the FOH EQ can remain the same for the FOH sound system.