

# No Time Flatt – Stage Plot (IEM Setup)

For more information about sound needs contact:

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## Special Instructions

- 1.) Please provide boom stands & clips for 5 wireless microphones
- 2.) No Time Flatt supplies all Microphones, Direct Boxes & Cables for the stage. Our In-Ear Monitor Mix is controlled by our IEM console
- 3.) We send 8 Isolated Channels to the FOH Console from our XLR splitter. FOH engineer will be responsible for the FOH mix, at all times, under the direction of the band from the stage.
- 4.) All Stage monitors to be turned off
- 5.) Standard 120V/15 amp electrical outlet is need for bass amplifier (back of stage) & pedalboards and IEM console (front of stage).
- 6.) Minimum stage size: 10' deep x 20' wide

(Back of Stage)

**Kevin K.**

Mandolin



DI-XLR  
(Line Out)

**Steve**

Banjo



Shure  
(SM58)

Vocal



Shure  
(SM58)

**Kevin W.**

Vocal



Shure  
(SM58)

Guitar



DI-XLR  
(Line Out)

**Patrick**

Bass



DI-XLR  
(Line Out)

Vocal



Shure  
(SM58)

**Becky**

Fiddle



Shure  
(SM58)

## In-Ear Monitor (IEM) Console



8 Isolated XLR Sends to FOH Console

(Front of Stage)

## FOH Sends

- 1.) Engineer will receive 8 Channels of ISO Signal & will be responsible for the FOH mix, at all times, under the direction of the band from the stage.
- 2.) Please provide adequate, tasteful vocal reverb on Vocal channels 6-8
- 3.) See IEM Stage Plot for specific input types of each channel

MANDOLIN



BANJO



GUITAR



BASS



FIDDLE



VOCAL 1



VOCAL 2



VOCAL 3

