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NO TIME FLATT

Press Release

NO TIME FLATT - Releases Debut Recording



Jackson, TN, May 1, 2017: No Time Flatt is blazing a red-hot trail on today's bluegrass music scene with their highly energetic and hard-drivin' live performances. No Time Flatt recently released their debut recording project which is now available for purchase through the band's website store at www.notimeflatt.com or digital download via iTunes, Google Play, Amazon Music, CD Baby and other digital outlets.

Centered around tight harmony vocals and great song selections, No Time Flatt strives to perform high-quality bluegrass music by selecting great songs and material that has not been recorded often in bluegrass. The band includes originals and music from other genres, tempered with a mix of some classic bluegrass standards which are arranged by the band in a unique way. Formed in 2015, No Time Flatt includes the talents of Patrick Cupples (bass, vocals), Steve Moore (banjo, guitar, vocals), Kevin Wright (guitar, vocals), Becky Weaver (fiddle, vocals) and Kevin Keen (mandolin). Fans of No Time Flatt are lovingly referred to as Flatheads!

The debut project contains two original tunes: "Dollarhide", composed by Patrick Cupples, the group's bassist, and the other entitled "Roundup", a hard-driving instrumental composed by Kevin Wright, the group's guitarist. The catchy original song "Dollarhide" is a chronicle of Loretta Lynn's coal-mining, moonshining and sometimes chicken-thieving cousin, Lee Dollarhide, of whom she was most fond. His untimely death occurred when he was caught stealing someone else's moonshine! Also of special interest is No Time Flatt's bluegrass interpretation of Ronnie Rogers' number one country hit tune, "Dixieland Delight", which was recorded and made popular by the mega band Alabama. "Lonely Moon", written by Patrick Brayer, is a picturesque and lonesome-sounding tune about a prisoner and his loved one who is far, far away. The tune is an example of the group's ability to dig up tunes that would have been otherwise overlooked. Although "Dim Lights, Thick Smoke" has become a classic western and bluegrass tune, the group sings it with a vocal stack that is somewhat different than other versions. No Time Flatt uses a low lead, tenor and high baritone vocal stack, displaying the diverse vocal capacity of the group. Finally, No Time Flatt has made a simple yet beautiful statement of both their music and their beliefs with their interpretation of Jimmy Fortune's "I Believe", using just guitar and fiddle as instrumental accompaniment.

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